Over A Brew Session

22 May 2024

What is Over a Brew all about?



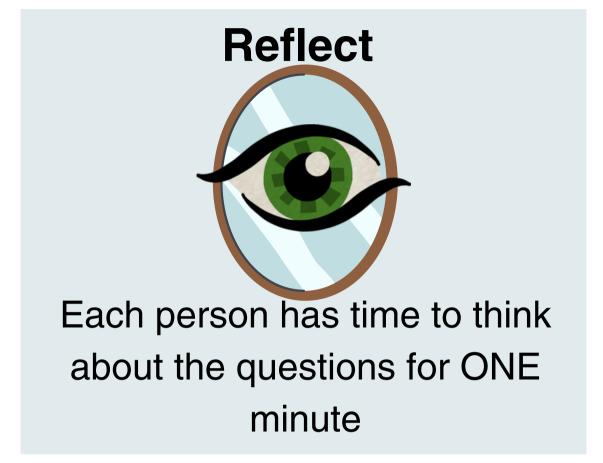


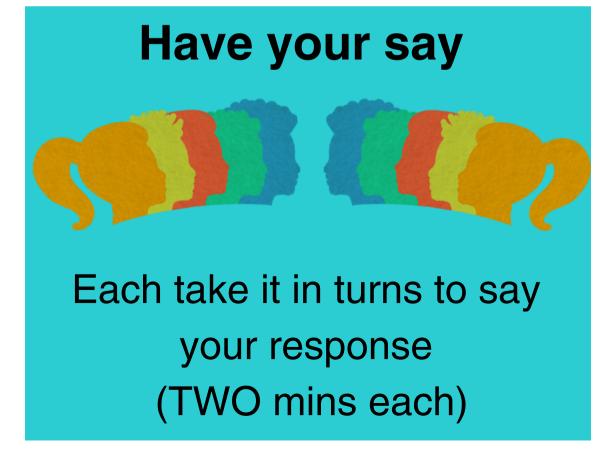


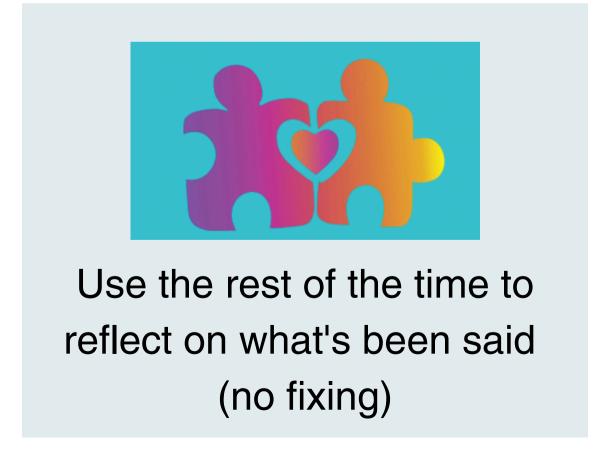
















INFUSED WITH THE CAMERADOS PRINCIPLES













Summary points of the Over a Brew discussion

Invest in
co- production
consistently and for
the long term

Build people's confidence and give them roles and responsibilities

29 people attended the session to share ideas, insights and views... Over a Brew



Involve people throughout whole process

Believe in and trust people

INTRODUCTION



As always during the session, we heard insightful and thoughtful feedback.

People reflecting together in a hopeful and curious way is utterly inspiring.

Although some experiences feel repetitive and an endless journey -all great change is exactly like this: a thousand steps and times when we get lost and must retrace our path.

This does not discount our ambitions to reach better places together and we continue on that journey.

Travelling is always better in good company!

So many useful suggestions and ideas came from the session and one really stands out:

"A charter or model of co production - but not restrictive - something rich, and that inspires innovation and creativity - shared understanding."

"Do we want to develop a regional OAB Copro Charter!"

While some local places have their own charters and pledges,is there an opportunity to build on this great practice. Could this work evolve into a overarching pledge for organisations to become 'Coproduction champions'.

This might mean organisations sign the pledge and agree to publicly demonstrate every year what actions they have carried out, the outcomes and stories this has resulted in - to meet the different charter expectations. This way we can support organisations to move into the future with a clearer path.

"...why it's not happening - lets explore the expectations around coproduction - it should be expected not just applauded..."

"CHILDREN, IF YOU ARE TIRED, KEEP GOING; IF YOU ARE SCARED. KEEP GOING; IF YOU ARE HUNGRY. KEEP GOING; IF YOU WANT TO TASTE FREEDOM, KEEP GO/NG." Harriet Tubman





THE VALUE OF CO-PRODUCTION VIDEO

https://www.youtube.com/watch?

v=_Blqfd4_qZQ&ab_channel=NiccolaHutchinson-Pascal







100% investment makes a difference buy in good leadership How the videos made people feel

1. Value of Diversity and Inclusion

Emphasize the richness and true sense of diversity, where everyone brings valuable contributions to the table.

2. Commitment to Co-production

Co-production not only heals but also develops roles and identities, with a strong urge to implement it as a standard in all commissioning.

3. Leadership and Investment

Full investment and good leadership are crucial, as they ensure inclusivity, prevent feelings of exclusion, and confirm that user-led approaches are on the right track with models to follow.

Diversity in it's true sense

Co-production
heals, but also
develops roles and
identity

Everyone has something valuable to bring to the table

Reminded that we are on the right track as a user led organisation



Building people's confidence so important

What did the videos make people think

1. Empowerment and Trust

Trust people with more responsibility and involvement to build their confidence.

2. Commitment to Co-production

Co-production should underpin all activities, with clear reasons provided if it's not properly implemented.

3. Continuous Improvement and Equality

Recognize the progress made, acknowledge the need for further collaboration, and ensure everyone is treated as an equal.

We still have a long way to go

Co-production needs to underpin all that we do

We have made good progress but could always do better

There needs to be a reason given for NOT coproducing in a proper way

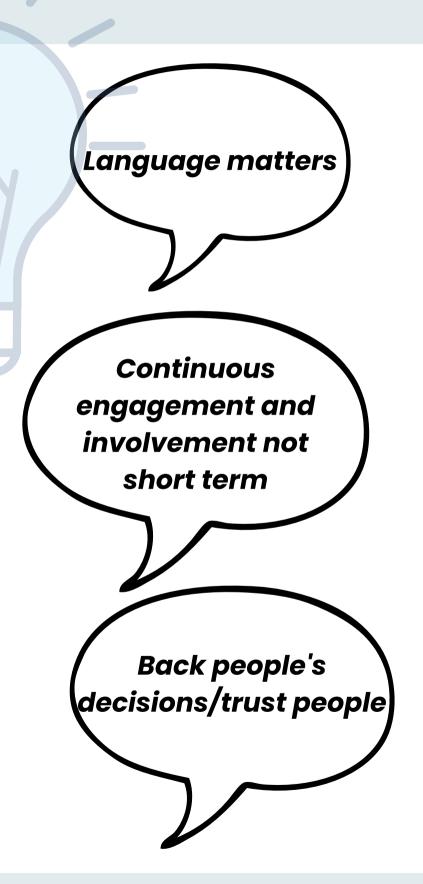




We need to do better in peer role development in adopting coproduction widely

Learnings from the videos

- Emphasize ongoing, continuous engagement and involvement rather than short-term efforts.
- Foster trust and equality by believing in people and supporting their decisions.
- Enhance peer role development to widely adopt coproduction practices.
- Prioritise the individual, their family, and practitioners at the start of the co-production process, recognizing the importance of language and communication.





WHAT DO YOU VALUE ABOUT THE OVER A BREW APPROACH?

WHAT DO YOU WANT TO INCLUDE (HOWEVER RANDOM)
IN A SET OF OAB PRINCIPLES / VALUES ?

HOW DO WE APPLY WHAT WE HAVE HEARD IN THESE SPACES?

HOW DO WE APPLY WHAT WE HAVE HEARD IN OUR OWN LIVES?

WHAT DO WE WANT TO HAPPEN IN TERMS OF CO-PRODUCTION AND THE PRINCIPLES OF CO-PRODUCTION?



INCLUSIVE ENGAGEMENT

Involve diverse voices, including those who usually aren't heard, and ensure a level playing field.

Provide opportunities for everyone to get involved even those who don't have a voice

COMFORTABLE ATMOSPHERE

Overcome hostility with informal settings like tea and cake, and provide snacks/drinks

Less jargon

Don't just talk to the usual suspect

DELIVER CLEAR &
ACCESSIBLE
COMMUNICATION

Become a 'jargon free zone', communicate changes effectively, and make the process visible.

BE FLEXIBLE ABOUT PARTICIPATION

Offer broad themes rather than strict agendas and support comfortable engagement methods

Don't set the agenda, maybe give a broad theme to work with – don't want to see TORs, MOUs

WHAT DO WE WANT TO HAPPEN IN TERMS OF CO-PRODUCTION AND THE PRINCIPLES OF CO-PRODUCTION?



PROVIDE TAILORED SUPPORT

Customize support to individual needs and experiences, recognizing everyone's contributions.

Tailor support
offered to people's
experience and
needs

Challenge your assumptions

Pay people for their time (vouchers/money/kind gestures)

DON'T OVERLOOK
RECOGNITION AND
COMPENSATION

Pay participants for their time and appreciate their involvement with gestures like vouchers.

CHALLENGE NORMS

Encourage questioning of the status quo and challenge assumptions.

Support people to attend and contribute

WHAT DO WE WANT TO HAPPEN IN TERMS OF CO-PRODUCTION AND THE PRINCIPLES OF CO-PRODUCTION?



CONSIDER THE ENVIRONMENT

Consider time, place, and manner of engagement from the start to ensure inclusivity.

Recognise breaks are needed

Would like to see more sharing of good practice to spread it ENSURE SUPPORTIVE PRACTICES

Ensure breaks, build thinking time, and create mutual understanding to facilitate meaningful participation

Ability to question why co-production isn't happening

Ensure people aren't forced to engage BE CLEAR ABOUT THE VALUE OF CO-PRODUCTION

Highlight the importance of coproduction, sharing good practices, and recognizing it may lack funding but thrives on collective will

WHAT SHOULD OVER A BREW PRINCIPLES INCLUDE?



Commit to using and enabling co-production

- Coproduction charter that is signed up to (but not inflexible)
- Attitude about us being involved
 coproduction should be the NORM
- Local authority enabling coproduction rather than leading

Be clear abour what coproduction means

 Also a clear description of engagement, collaboration, consultation and how these differ to true coproduction

Make Coproduction business as usual; it's a crucial approach and tool

- Serves as a reminder how important co-production is
- As commissioner it bridges the gap
- Questioning why co-production isn't happening

Listen to diverse people who access services

- Reminder to listen to people
 who are you commissioning for
- Good to have different experiences in the group
- Bringing commissioners and people together without barriers
 don't be defensive



WHAT SHOULD OVER A BREW PRINCIPLES INCLUDE?





Take time, avoid tokenism, be transparent

- Not tokenistic
- Take the time needed
- Make the whole process visible
- Time for thinking in a session it can be hard to think and listen

Help people join in ways that work for them and commit to accessibility

- Don't use jargon
- Flexible in approach to meeting days and times
- Allow people to join in, in a way that works for them
- Talk to people about preferences

Involve and communicate with people early

- Invite us along when things are happening
- Communicate when things are planned
- Supported to be involved at all stages
- Yes! make it real and make sure everyone knows!

Others

- Embed evaluation after coproduction
- Share good practice
- Remove bureaucracy
- Be more Pirate!!!!
- Expectation of co-production not just appreciation



FEEDBACK FROM OVER A BREW WORKSHOPS



Poem and Video set the scene

People joining in in ways that work for them - recognising people might want to lurk, join breakout group at first...

Like the relaxed focus to go in any direction, love it

Like the reflections

Really invigorating
conversation - it was brilliant The thing I most value is a lack
of agendas - we live in a world
of systems and agendas - the
poem sets the scene in terms of
expectations or 'lack of'

Value lack of agenda

People being able to manage in different ways - using chat, or noting things down, voice heard - unforced

Talked about valuing OAB as commissioners helps us to be more grounded - always a great experience talking to people who use services.

FINAL REFLECTIONS

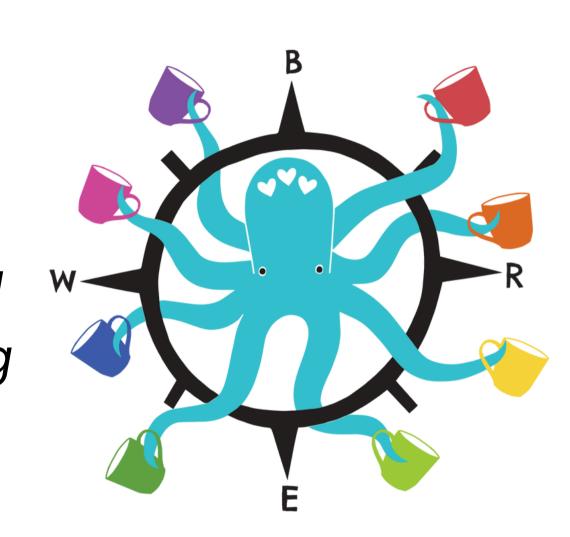


The session provided a chance to chat deeply about coproduction and produced a set of principles.

These principles are underpinned by basic values about what supports strong coproduction.

These include investing consistently and long term, building people's confidence by giving them roles and responsibilities. It is also crucial to involve people along the journey, free from assumptions that people can't be engaged in 'certain conversations'.

Most importantly is to start from a place of believing and trusting people.





Thank You!



Please join us for the next session on 26
June to talk about the Ethical Use of
Artificial Intelligence and Digital
Technology... Over a Brew!